



MATTHIAS BOLON

ACTOR | INTIMACY CHOREOGRAPHER | NON-UNION

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height: 5'5" | voice: baritone



THEATRE

* denotes staged readings + upcoming projects

<i>Merry Wives of Windsor+</i>	Nym/John	OpenStage Theatre & Co.	Kate Austin-Gröen, 2026
<i>The Woman in the Moon+</i>	Joculus/Shepherd	Constellation Shakespeare	Company Directed, 2026
<i>TBD**</i>	Reader/Performer	REM Stage Productions	Christie Winn, 2026
<i>TYA The Rainbow Goose</i>	Explorer	Theatre SilCo Outreach	Morgan Cobb, 2025
<i>Studio Apartment</i>	u/s Monty	Violet Mirage	Che Flory, 2025
<i>Mischief, Magic & Murder</i>	Felix Fairbourne	Byers Enterprises	Sarah Cramer, 2024
<i>Puffs</i>	Wayne Hopkins	Silver Line Theatre Exchange	Jeremy West, 2023
<i>Miraculous Journey of Edward</i>	Voice of Edward/Musician	CU Community Outreach	Kaitlin Nabors, 2023
<i>Tulane (educational tour)</i>			

PRE - PROFESSIONAL * denotes staged readings

<i>The Goblins</i>	The Prince/Constable/Captain	Streetlight Shakespeare Ens.	Company Directed, 2025
<i>Bartholomew Fair</i>	Bartholomew Cokes	Streetlight Shakespeare Ens.	Raphael Massie, 2025
<i>One in the Same*</i>	Antonio	Streetlight Shakespeare Ens.	Katy Shinas, 2025
<i>Bell in Campo*</i>	Signeur Valeroso/Monsieur la Gravity	Streetlight Shakespeare Ens.	Anna Taylor & Kelley McKinnon, 2024
<i>Henry VI Part 3</i>	Margaret/Clarence/Exeter/others	Streetlight Shakespeare Ens.	Anna Taylor & Jess Snellings, 2024
<i>TYA Pericles (educational tour)</i>	Storyteller/Co-director	Streetlight Shakespeare Ens.	Anna Taylor & Self, 2024-2025
<i>81 Minutes (a devised piece)</i>	Gower	Streetlight Shakespeare Ens.	Doreen Bechtol & Molly Seremet, '24

SELECTED EDUCATIONAL THEATRE

<i>The Importance of Being Earnest</i>	Lady Bracknell	CU Theatre & Dance	Chip Persons, 2023
<i>Julius Caesar</i>	Metellus Cimber/Titinius/others	CU Sandbox Series	Jo Hoagland, 2022

EDUCATION

MFA in Shakespeare & Performance - Mary Baldwin University

BA / MA in Theatre & Performance Studies - University of Colorado Boulder

TRAINING

Acting - Sara Topham, KP Powell, Matt Davies (MBU S&P); Kevin Rich, Chip Persons (CU)

Voice - Kelley McKinnon, Chris Johnston (MBU S&P), Dr. Adam Ewing (private coach)

Movement - Doreen Bechtol, JP Scheidler (MBU S&P), Tamara Meneghini (CU)

Intimacy (TIE) - Amanda Rose Villarreal, Greg Geffard, Kim Shively, Laura Rikard, Raja Benz

ADDITIONAL SKILLS & INFORMATION

Combat - unarmed (SAFD certified), experience with knife and broadsword on stage | **Instruments** - Banjo (5-string, beginner), can whistle, can burp on command, can make weird pigeon/*Predator* noises. **Sports** - Muay Thai, Brazilian Jiu Jitsu, close-quarters combat (hand-to-hand) and knife defense training. | **Miscellaneous** - Excellence in audience interaction, clowning, mask work (red nose, neutral, Larval, Comedia), Suzuki and Viewpoints, valid U.S. driver's license and passport.