

# MATTHIAS BOLON

ACTOR | INTIMACY CHOREOGRAPHER | NON-UNION

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height: 5'5" | voice: baritone



## THEATRE

TYA <i>The Rainbow Goose</i>	Explorer	Theatre SilCo Outreach	Morgan Cobb, 2025
<i>Studio Apartment</i>	u/s Monty	Violet Mirage	Che Flory, 2025
<i>Mischief, Magic &amp; Murder</i>	Felix Fairbourne	Byers Enterprises	Sarah Cramer, 2024
<i>Puffs</i>	Wayne Hopkins	Silver Line Theatre Exchange	Jeremy West, 2023
<i>Miraculous Journey of Edward</i>	Voice of Edward/Musician	CU Community Outreach	Kaitlin Nabors, 2023
<i>Tulane (educational tour)</i>			

## PRE - PROFESSIONAL \* denotes staged readings

<i>The Goblins</i>	The Prince/Constable/Captain	Streetlight Shakespeare Ens.	Company Directed, 2025
<i>Bartholomew Fair</i>	Bartholomew Cokes	Streetlight Shakespeare Ens.	Raphael Massie, 2025
<i>One in the Same*</i>	Antonio	Streetlight Shakespeare Ens.	Katy Shinas, 2025
<i>Bell in Campo*</i>	Signeur Valeroso/Monsieur la Gravity	Streetlight Shakespeare Ens.	Anna Taylor & Kelley McKinnon, 2024
<i>Henry VI Part 3</i>	Margaret/Clarence/Exeter/others	Streetlight Shakespeare Ens.	Anna Taylor & Jess Snellings, 2024
TYA <i>Pericles (educational tour)</i>	Storyteller/Co-director	Streetlight Shakespeare Ens.	Anna Taylor & Self, 2024-2025
<i>81 Minutes (a devised piece)</i>	Gower	Streetlight Shakespeare Ens.	Doreen Bechtol & Molly Seremet, '24

## SELECTED EDUCATIONAL THEATRE

<i>The Two Noble Kinsmen</i>	3rd Queen/Jailor's Brother/others	Mary Baldwin Univ.	Doreen Bechtol & Matt Davies, 2024
<i>A King and No King</i>	Gobrius	Mary Baldwin Univ.	Anna Bigham & Ashley Wright, 2024
<i>The Importance of Being Earnest</i>	Lady Bracknell	CU Theatre & Dance	Chip Persons, 2023
<i>Julius Caesar</i>	Metellus Cimber/Titinius/others	CU Sandbox Series	Jo Hoagland, 2022
<i>Gallathea</i>	Rafe	CU Theatre & Dance	Kaitlin Nabors, 2022

## EDUCATION

MFA in Shakespeare & Performance - Mary Baldwin University

BA / MA in Theatre & Performance Studies - University of Colorado Boulder

## TRAINING

Acting - Sara Topham, KP Powell, Matt Davies (MBU S&P); Kevin Rich, Chip Persons (CU)

Voice - Kelley McKinnon, Chris Johnston (MBU S&P), Dr. Adam Ewing (private coach)

Movement - Doreen Bechtol, JP Scheidler (MBU S&P), Tamara Meneghini (CU)

Intimacy (TIE) - Amanda Rose Villarreal, Greg Geffrard, Kim Shively, Laura Rikard, Raja Benz

## ADDITIONAL SKILLS & INFORMATION

**Combat** - unarmed (SAFD certified), experience with knife and broadsword on stage | **Instruments** - Banjo (5-string, beginner), can whistle, can burp on command, can make weird pigeon/*Predator* noises. **Sports** - Muay Thai, Brazilian Jiu Jitsu, close-quarters combat (hand-to-hand) and knife defense training. | **Miscellaneous** - Excellence in audience interaction, clowning, mask work (red nose, neutral, Larval, Comedia), Suzuki and Viewpoints, valid U.S. driver's license and passport.