

MATTHIAS BOLON

DIRECTOR | INTIMACY CHOREOGRAPHER | STAGE MANAGER

matthiasbolon.com

Non-Union



DIRECTING * denotes staged readings

Best Mayor, The King* - **Co-Director (w/ Ethan Goodmansen, Streetlight Shakespeare Ensemble, 2025)

TYA Pericles - **Co-Director** (w/ Anna Taylor) & **Playwright**, Streetlight Shakespeare Ensemble, 2024

Queer Joy (devised piece) - **Director**, Fresno "Creating with Consent" Summer Showcase, 2023

SELECTED INTIMACY CHOREOGRAPHY

Taming of the Shrew - **Intimacy Choreographer**, dir. Kelsey Harrison, Mortal Fools Collective, 2025

Much Ado About Nothing - **Intimacy Choreographer**, dir. Alaina Shefelton, Endstation Theatre Company, 2025

Whirlwind (world premiere) - **Intimacy Choreographer**, dir. Constance Swain, Endstation Theatre Company, 2025

Twelfth Night - **Intimacy Choreographer**, dir. Ashlyn Baruti, Bucknell University, 2025

Bartholomew Fair - **Intimacy Lead**, dir. Raphael Massie, Streetlight Shakespeare Ensemble, 2025

Honest [Wo]man's Revenge - **Intimacy Team**, dir. Austen Bell, Streetlight Shakespeare Ensemble, 2024

The Two Noble Kinsmen - **Intimacy Lead**, dir. Doreen Bechtol & Matt Davies, MBU Shakespeare & Performance, 2024

Henry VI Part 2 - **Intimacy Choreographer**, dir. Julia Sommer, MBU Shakespeare & Performance, 2024

Troilus and Cressida - **Intimacy Choreographer**, dir. Cait Redman, Meadowlark Shakespeare Players, 2024

A Midsummer Night's Dream - **Intimacy Choreographer**, dir. Alaina Shefelton & Johnny Williams III, 2024

Macbeth - **Intimacy Consultant**, dir. Jude Stivers, CU Sandbox Series, 2023

5 Lesbians Eating a Quiche - **Intimacy Choreographer**, dir. Aisha Doherty, CU Sandbox Series, 2023

STAGE MANAGEMENT

24-25 Season - **Production Manager**, company manager Doreen Bechtol, Streetlight Shakespeare Ensemble, Aug 2024 - May 2025

The Convent of Pleasure (staged reading) - **Assistant Stage Manager**, dir. Abigail Olshin, MBU Shakespeare & Performance, 2024

The Two Noble Kinsmen - **Assistant Stage Manager**, dir. Doreen Bechtol & Matt Davies, MBU Shakespeare & Performance, 2024

All the Time in the World (staged reading premiere) - **Stage Manager**, dir. Noah Michael-Carlson, 2022

EDUCATION

MFA in Shakespeare & Performance - Mary Baldwin University

BA / MA in Theatre & Performance Studies - University of Colorado Boulder

TRAINING

Acting - Sara Topham, KP Powell, Matt Davies (MBU S&P); Kevin Rich, Chip Persons (CU)

Voice - Kelley McKinnon, Chris Johnston (MBU S&P), Dr. Adam Ewing (private coach)

Movement - Doreen Bechtol, JP Scheidler (MBU S&P), Tamara Meneghini (CU)

Intimacy (TIE) - Amanda Rose Villarreal, Greg Geffrard, Kim Shively, Laura Rikard, Raja Benz

ADDITIONAL SKILLS & INFORMATION

Combat - Unarmed (SAFD certified), experience with knife and broadsword on stage | **Instruments** - Banjo (5-string, beginner), can whistle, can burp on command, can make weird pigeon/*Predator* noises. **Sports** - Muay Thai, Brazilian Jiu Jitsu, close-quarters combat (hand-to-hand) and knife defense training. | **Miscellaneous** - Excellence in audience interaction, clowning, mask work (red nose, neutral, Larval, Comedia), Suzuki and Viewpoints, valid U.S. driver's license and passport.